

## Guest Speakers

### Nicola Burke

Nicola has worked extensively as a music specialist in a range of early years settings and on a range of action research projects in London, Birmingham, Portsmouth, Southampton, Hampshire, Surrey, Staffordshire and West Sussex. Her passion for recognising and valuing young children's music making has led her to be involved in many Early Years projects including working with Dr Susan Young and Dr Alison Street as well as presenting at many Early Years conferences across the country as both a key note speaker and workshop leader.

Nicola has a Masters Degree in Early Childhood Music Studies from the Centre for Research in Early Childhood. Nicola's Tune Into Listening action research project won the Excellence in Primary/Early Years Award at the 2017 Music Teacher Awards for Excellence. Nicola is the author of the brand-new guidance document *Musical Development Matters*, released in September 2018.



### Harriet Atherton (Music Educator and Voice Specialist)



Harriet Atherton, is a voice specialist and music educator who works extensively with performers and educators as a prime advocate for vocal health and safe singing. Studying Speech and Language Therapy, to further her clinical knowledge of voice, Harriet began to consider the wider

role that music can play and as a result is passionate about the synergy between music, science and education. Harriet conducts a number of choirs and is a much sought after director for music projects up and down the country. As a choral director she has worked on a number of exciting projects for TV and Radio. She is a regular speaker at conferences and workshops, delivering insightful talks on many aspects of music education, singing and voice.

## The Soundpots Team

### Di Davies (Early Years Musician)

A former classroom teacher and EYFS lead, who is now dedicated to developing music education with young children. She joined the Soundpots Team in 2014 working in schools, nurseries and community settings and also works for Stoke-on-Trent City Music Service.



### Lucy Vines (Early Years Music Practitioner)

Lucy has worked in Early Years music making for almost 20 years, and has worked extensively for Make Some Noise both delivering and coordinating projects. She also runs online Soundpots mentoring sessions and Family Learning for City Lit and Morley College.

### Penny Barfield (Music Teacher/Early Years Music Practitioner)

Penny's work with children aged 0 to 5 over the past ten years has included a two year residency at a nursery in Birmingham. She also works with families and children in nurseries, schools and libraries, and delivering music sessions focussing on speech, language and communication skills as part of the Soundpots project.

### Angela Barker (Music Teacher and Vocal Specialist with an interest in Early Years)

Angela has been a qualified primary teacher specialising in music since 1983. She works for Stoke-on-Trent City Music Service throughout the whole primary age range. Along with Penny she presented a session at the National Music Expo on the work carried out by Soundpots.



## Soundpots Online: Early Years Music Conference

### Music Matters: Putting Music at the Heart of Early Years Education



Thursday 17th June 2021  
10.00 - 16.00



**Thursday 17th June 2021**  
**Online via Zoom**

**10.00 - 10.10 Welcome and Introduction**

**10.10 - 10.40 Keynote—Musical Development Matters with Nicola Burke**

**10.40 - 11.00 Q&A with Nicola Burke**

**11.00 - 11.15 Break**

**11.15- 11.45 Workshop 1 (Di)**

**11.45 - 12.15 Workshop 2 (Nicola)**

**12.15 - 12.45 Workshop 3 (Lucy)**

**12.45—13.15 Lunch**

**13.15—13.45 Presentation: The role of music in the communication pyramid with Harriet Atherton**

**13.45 - 14.15 Workshop 4 (Angela)**

**14.15— 14.30 Break**

**14.30—15.00 Workshop 5 (Penny)**

**15.00 - 15.30 Workshop 6 (Harriet)**

**15.30 - 16.00 Q & A, Evaluation and conclusion**

## Workshops

### 1. Soundpottery with Di Davies

How we adapted repertoire and approaches to deliver an EYFS music project in partnership with Gladstone Pottery Museum in Stoke on Trent

### 2. Tune into Listening with Nicola Burke

In this workshop, Nicola will share elements of *Tune into Listening*, her award-winning research and will demonstrate how EY educators can support children to 'tune into listening'. The session will be practical involving games and listening activities that practitioners can take back to share with children in their settings.

### 3. Creative Musical Play with Lucy Vines

Creating musical moments out of the every day, every day!

### 4. Back to Basics with Angela Barker

A session using songs, puppets and toys to support an EYFS music recovery curriculum. Supporting reluctant singers and using props to encourage the reluctant to sing.

### 5. A Bag of Bananas with Penny Barfield

Reflections and ideas for making small group work with 3 to 5 year old's musical, nurturing and joyful.

### 6. Using Song to Promote Language and Communication with Harriet Atherton

We use songs widely in Early Years but do we use them to their full advantage? Songs are an enriching way to explore language and communication and this workshop aims to show you how to get the most from using songs in your practice.

**What is Soundpots?**

**Soundpots is an award winning and ambitious programme of Early Years music delivery and training. To date we have worked with thousands of children , and have provided training and mentoring to hundreds of Early Years practitioners.**

**The children participating in the programme have made significant gains in their speech, language and communication development.**



**Avoid disappointment -  
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**£35 per setting**